

THE *Nature* OF HAPPINESS

upcoming workshops



Tues. Jan. 12th, 5 - 7:30 pm -- Frottage - rubbing art workshop

Tues. Jan. 18th, 5-7:30pm -- Styrofoam printmaking - reuse to-go containers, meat/veggie trays, foam plates to imitate woodengraving

Tues. Feb. 15th, 5- 7:30 pm -- **Monotype** - One of the most accessible and painterly printmaking processes. Learn how to work in both additive and subtractive processes. Can work in black or color with

Akua professional non-toxic inks. **FREE, but please call to register as press time/space is limited.**

Sat. Feb. 19th, 12 - 2pm --- **Paste Paper** -- **Create your own decorative paper** to use for printmaking backgrounds, bookcovers, paper jewelry and more. Your paste paper made in this workshop can be used for bookarts workshops in April...stay tuned.

Tues. Mar. 15th, 5 - 7:30 pm -- **Milk Carton & Acetate Intaglio** - Reuse old milk cartons, or use acetate in this unique intaglio print process that imitates copper etching. Will be using Akua professional non-toxic waterbased inks. **Free, but please register.**

Sat. Mar. 19, 12 - 2 pm -- **Monotype** - Painterly printmaking process using Akua non-toxic waterbased inks. **Free, but please register.**



printmaking, writing and bookmaking workshops



how the natural world brings us happiness

through
-- the printed image -- the written word -- and its bound expression

Participating artists who choose to create works focused on the theme of: "the happiness we get from the natural world" are invited to submit a sample of one of their prints made in the workshops for a group collaborative art project that will be exhibited at OFFCenter and the Main Public Library in Aug. 2011. The more workshops you attend, the larger your presence in multiple media in the exhibit, and the more techniques you can learn, for free!

PRINTMAKING & BOOK ARTS DEMOS / WORKSHOPS / OPEN STUDIOS

Dec 2010 - Aug 2011

3rd Tues. every month: **5 - 8 pm**

3rd Sat. every month: **12 - 2 pm**

WRITING WORKSHOPS

with Mandy Gardner

Wednesdays, 3 - 4 pm

This project brought to you in part thanks to the generosity of the FUNd and the Wolf Kahn & Emily Mason Foundation

