

# THE

# GLEANNERS

vol. 1 no. 3  
july/august 2009

**Glean:** v., l. to gather (information) bit by bit 2. to gather the useful remnants after harvesting [Old French glener]

## IN MEMORY OF OFFCENTER ARTIST: STEPHANIE ANDERSON

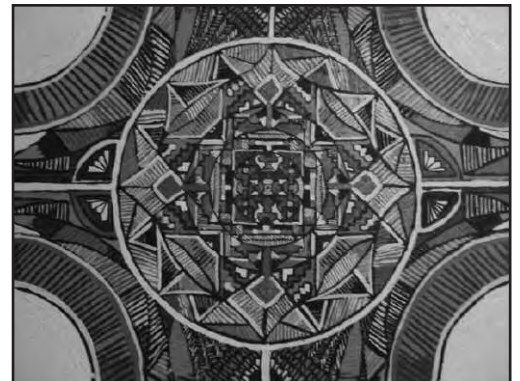
# We Will Remember You Always



we art the people.  
art. music. puppets. theater.  
sunday, sept 13, 1-5 we art.  
refugeon park 8th & central nw.  
folk art fest '09  
spontaneous fun.  
spontaneous fun.  
art. music. puppets. theater.  
spontaneous fun.

**JANIS TIMM-BOTTOS**, founding director of OFFCenter: Stephanie Anderson was one of a small group of artists we went looking for when OFFCenter was beginning to form. We knew she would be supportive and add a necessary quiet presence to the studio. Although Stephanie was at that time a busy baker, at Old Town's Rolling in Dough, she would regularly ride her bicycle downtown with delicious baked goods at the end of the day to share with the staff and artists. With her wonderful wit, calm presence, and deep sense of justice and care for another, Stephanie helped keep the studio a safe and welcoming place. At ArtStreet, in 1998, one of Stephanie's first mandala's was used as a Frontispiece for ArtStreet's Policies and Procedures Manual. Stephanie's attentiveness to detail and her meticulous color pencil technique developed over the many years she participated in the community studio. She was the inspiration of OFFCenter's "Trust the Hand that Makes It Round" exhibit held in February, 2009. One of Stephanie's skillfully detailed mandalas of many colors was printed on the exhibit flyer. Stephanie Anderson's art will continue to inspire a significant community of art makers and remind us of the amazing artist, friend, and shining light she was to all who had the fortune to know her.

**MARCI SEDNEK:** I knew Stephanie for 14 years, first through ArtStreet. She was always happy, athletic, always on her bike. She loved sports and going to Isotopes games. She worked at different restaurants in town and would bring us croissants, cinnamon rolls. She always made sure the extras came to ArtStreet. We would see her at Offcenter all the time. She usually had headphones. Her



pieces used to be smaller but were getting bigger. She was doing massive mandalas with colored pencils.

**ROBERTA DELGADO:** She was so meticulous with her art. Everything was very linear and she was so focused. She would spend hours on her mandalas. She was an amazing master with color schemes and took her time.

**SHARIE FABIAN:** I've known Stephanie since 1994. She was very quiet and unassuming but she always had time for others. She had a ready laugh. She always talked about her dogs and taking them

—continued on back page

offcenter  
community arts project

808 Park Ave SW • Downtown ABQ  
New Mexico • 87102 • 505-247-1172  
www.offcenterarts.org  
Tue-Thurs, 12-8pm • Fri, 1-5pm • Sat by appt.

building community through artmaking. make art. buy art. meet new friends.

# CALENDAR

Tue - 3-5pm Handmade Thank You Cards  
Tue - 1-4pm Drawing with David Blecha  
Wed, 3:30pm Free Guitar Lessons - iCreate  
Thurs, 3-4pm Writing Workshop with Mandy Gardner  
Thurs, 5:30-6:30pm Emerging Artists Meeting

Fri, July 3 thru Mon, July 13 • STUDIO BREAK

Saturday, July 18 • Beautiful Silver Rings! 1-4pm  
with Kristin Diener. \$50. RSVP required. 500 2nd Street Studios

Monday, July 20, 6:15pm • Board of Directors Meeting

Sat, August 1, 7-11am • Giant Tent Rummage Sale, OFFCenter parking lot. Rare opportunity to find treasures. **One day only!**

Fri, Aug 7, 5-8pm • Featured Artists Series **Earthquakes & Hurricanes** • Henry Kennison & Ayren Valery, Memorial Exhibit for Stephanie Anderson.

Monday, August 17, 6:15pm • Board of Directors Meeting

# earthquakes + hurricanes

FEATURED OFFCENTER ARTISTS  
HENRY KENNISON & AYREN VALERY



friday, august 7, 5-8pm

thru friday, aug. 21, 2005 Solo Guitar by Becky Shreck

**Henry Kennison:** native of New Orleans, survivor of Hurricane Katrina, presents his multi-media art in many styles.

**Ayren Valery:** Native of California, survivor of two major earthquakes, presents her photos in montage style.

PLUS A MEMORIAL RETROSPECTIVE FOR



**STEPHANIE ANDERSON**

Our dearly loved OFFCenter artist. She will be truly missed.

**We Will Remember You Always** —continued from front

for walks on the river. She studied architecture and I think the detail of that is what got her into the detail of mandalas.

**JILL COOPER:** What I remember is she always had a smile. She was just a happy girl.

**KAREN TURNER:** I've known Stephanie all these years, since ArtStreet. I must have seen her grow up and didn't realize it. Her family had a floral business and she and her siblings learned how to strip the roses from the thorns. She studied culinary arts at TVI and was studying pharmacy there, too. People describe her as a cook which she certainly was but I want people to realize she was an exceptionally fine artist.

# FIRST FRIDAY Coffeehouse

! live music & art !

Friday - Sept 4  
5-8pm

art and music  
support our local artists!

# THANKS!

 we couldn't do it without you !

516 ARTS • Harwood Art Center • NM Arts • Java Joe's  
Downtown Action Team • HipStitch • Cheryl & Susanne  
Artscrawl • Ilene Weiss • The McCune Foundation  
CCHD • Bernalillo County • City of ABQ UETF • DJ Statik  
ABQ Center for Spiritual Living • Nick's Crossroads Cafe  
July Rose & Brenda Marley • Larry Koch • Sommer Smith  
Holy Water & Whiskey • Golden Crown Bakery

Our apologies for any omissions, so many people help OFFCenter, but we will remember you in the following newsletters

WE ART THE PEOPLE

# Folk Art Festival

Sunday, September 13, 2009

Sponsors Wanted! Signmakers Wanted!  
Make Puppets! Volunteer! Be a Vendor!



harwood  
art center

The Harwood • 1114 7th Street NW  
Albuquerque, NM 87102 • (505) 242-6367  
www.harwoodartcenter.org

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LOCATION NEAR YOU.

Thanks to  
The Harwood  
Art Center &  
their generous  
support of  
OFFCenter!